WITMARK POPULAR PUBLICATIONS

FOR

BANJO and PIANO

AMERICAN NOTATION

ARRANGED BY

G. L. LANSING — FRED E. DUNN

VESS L. OSSMAN — THEO. PHILLIPS

1	The Napoleon—Two-step	Levi	50
2	The Gaiety—Dance	Durandeau	75
3	Frolic of the Coons	Gurney	75
4	The Lawn Dance	F. M. Witmark	50
5	Yacht Club—March	R. H. Barker	50
6	Moonlight Dance	M. Levi	60
7	Spanish Beauty—Mazurka Espagnole	W. A. Phillips	75
	The above numbers are arranged by the celebrated Virtuoso—Vess Ossman		
8	Frog Puddles (An open air Hop-Toad-ian affair)	Howard Whitney	75
9	Gay Coney Island—March	M. Levi	75
10	For Love or War—March	R. Aronson	75
11	Gayest Manhattan—March	J. W. Bratton	75
12	Filibuster March	Richard Barker	75
13	Belle of the Season—March	J. W. Bratton	75
14	Sweet, Sweet Love—Waltz	F. V. Bowers	60
15	Ragtime Pickings—Medley	G. L. Lansing	75
16	Wedding Chimes—Shott. Caprice	R. H. Barker	75
17	Off to Camp—March	J. A. Silberberg	75
18	Rubberneck Jim—March and Cake Walk	J. W. Bratton	75
19	A Little of Everything—Medley Lanciers	G. L. Lansing	75
20	Mosquitos' Parade (A Jersey Review)	Howard Whitney	75
21	Singing Girl—March	Victor Herbert	75
22	Ameer—March	Victor Herbert	75
23	Ma Tiger Lily—March	A. B. Sloane	75
24	Singing Girl—Waltz	Victor Herbert	90
25	Ameer—Waltz	Victor Herbert	90
26	Jolly Musketeers—March	Julian Edwards	75
27	Vaudeville Bits—Medley	G. L. Lansing	75
28	The Tale of a Kangaroo—Two-step	Gustav Luders	75
29	Health, Wealth and Happiness—Waltz	F. M. Witmark	90
30	Watermelon Frolic	Howard Whitney	75
31	Ma Blushin' Rosie (My Posie Sweet)	J. Stromberg	60
32	My Sunflower Sue	J. W. Bratton	60
33	Take Your Partners—Medley Lanciers	G. L. Lansing	75
34	Girl in the Barracks—March	N. D. Mann	75
35	A Trip Through Dixie	J. W. Casey	75
36	Fiddle Dee Dee—March	J. Stromberg	75
37	While Old Glory Waves—March Song	A. Heindl	60
38	Zamona (An Arabian Intermezzo)	Wm. Loraine	75
39	Zenda Waltzes	F. M. Witmark	75
40	Sing Me a Song of The South	J. W. Casey	60
41	Garrett O'Magh—March	Gustav Salzer	75
42	Plantation Pastimes	Wm. C. O'Hare	75
43	The Durland—March	F. W. Bent	75
44	Hampton Roads—March	Leo. E. Berliner	75
45	The Fortune Teller—March	Victor Herbert	75
46	The Tale of a Bumble-Bee—Two-Step	Gustav Luders	75
47	Dance of the White Rats	Effie F. Kamman	75
48	De Pullman Porters' Ball—Two-Step	J. Stromberg	75
49	Show Me the Way to go Home Babe	Wilford Herbert	60
50	We're All Good Fellows	Isidore Witmark	60
51	Cupid might have been a Little Coon	Walter H. Lewis	60
52	Mirabella—A Mexican Serenade	Shaw-Dixon	75
53	My Dixie Queen—Polka Two-Step	Sidney Perrin	75
54	The Chaperons—March and Two-Step	Isidore Witmark	75
55	Perplexity—A Dainty Conceit	Harry Mc Lellan	75
56	Monte Carlo—Waltz	J. Stromberg	75
57	My Japanese Cherry Blossom—Two-Step	J. Stromberg	75
58	Hoity Toity—March and Two-Step	J. Stromberg	75
59	Dolly Varden—March	Julian Edwards	75
60	The Donkey Laugh	Howard Whitney	75
61	The Cosey Corner—Two Step	J. W. Bratton	75
62	Stay in your own Backyard (One Banjo)	Lyn Udall	60
63	Barnyard Frolics	J. W. Bratton	75
64	Pretty Mollie Shannon—Waltz	Arranged by Fred E. Dunn	75
65	Iris—A Greek Intermezzo	Ellis R. Ephraim	75
66	America's Pride—March	Giovanni Scotti	75
67	Lumb'rin' Luke—March and Two Step	J. A. Silberberg	75
68	Fortune Teller—Quadrille (One Banjo)	Victor Herbert	75
69	Ragtime Society—March	Herbert Dillea	75
70	Nigger Alley—Two Step	Geo. D. Andrews	75
71	Diana—Oriental Serenade	Gustav Luders	75
72	The Tale of a Seashell—Two-Step	Gustav Luders	75
73	The Chaperons—Selection (One Banjo)	Isidore Witmark	90
74	Dolly Varden—Selection (One Banjo)	Julian Edwards	90
75	The Charmer—Waltzes	F. M. Witmark	90
76	Zingala—Danse Espanole	Eduard Holst	75
77	Southern Girl—Gavotte	Chas. W. Kremer	75
78	My Sulu Lulu Loo—Two-Step	Nat. D. Mann	75
79	Prince of Pilsen—Selection (One Banjo)	Gustav Luders	90
80	Dance of the Marionettes (One Banjo)	F. J. Gurney	75
81	Dance of the Goblins (One Banjo)	Recker-Loraine	90
82	Gringoire—Potpourri (One Banjo)	Julian Edwards	90
83	Coleville Coon Cadets	Harry Freeman	60
84	At Sunrise (One Banjo)	J. W. Bratton	75
85	Pompadour—Gavotte (One Banjo)	L. J. Langford	75
86	The Flowery Kingdom—Characteristic March (One Banjo)	Chas. P. Burton	75
87	A Coon Melange	G. L. Lansing	75
88	Burgomaster—Quadrille (One Banjo)	Gustav Luders	90
89	Sweet Clover—Waltzes (One Banjo)	Jeanne Jacobs	90
90	Glide Eccentrique (One Banjo)	Isidore Witmark	75
91	Oh! Love, Airy Like, Fairy Like (from "The Chaperons") (One Banjo)	Isidore Witmark	60
92	Panatella—Intermezzo (One Banjo)	Wm. Loraine	75
93	Cottonfield Capers (A Kentucky Coon-Hop)	Wm. C. O'Hare	75
94	Hoity Toity—Schottische (One Banjo)	John Stromberg	75
95	Get Busy—Characteristic March and Two-Step (One Banjo)	Otto M. and John A. Heinzman	75
96	Twirly Whirly—Selection (One Banjo)	Stromberg & Francis	90
97	Wizard of Oz—Selection—(One Banjo)	Paul Tietjens	90
98	When Johnny Comes Marching Home—Selection (One Banjo)	Julian Edwards	90
99	Mr Pickwick—Selection—(One Banjo)	Manuel Klein	90
100	Creepy Creeps—Goblin Dance—(One Banjo)	Billee Taylor	75
101	Laughing Ben—March and Two-Step—(One Banjo)	Gideon D. Lorsch	75
102	Lambs Gambol—Dance Eccentric—(One Banjo)	Theo. Bendix	60
103	Sentry—March—(One Banjo)	Arthur H. Haskins	75
104	Orizaba—Intermezzo—(One Banjo)	James G. Dewey	75
105	Moon, Moon—Waltz—(One Banjo)	Nat D. Mann	75
106	Coontown Chimes—Characteristic March and Two-Step—(One Banjo)	Harry S. Webster	75
107	My Own United States—March and Two-Step—(One Banjo)	Julian Edwards	75
108	Silly Billy—Danse Grotesque (One Banjo)	Theo. Bendix	75
109	The Storks—Selection (One Banjo)	Frederic Chapin	90
110	Leader of Frocks and Frills—March (One Banjo)	Melville M. Ellis	75
111	A Lucky Duck (One Banjo)	Howard Whitney	75
112	Pense D'Automne (Autumn Thoughts)—Waltzes	M. Melville Ellis	90
113	Peggy from Paris—Selection	Wm. Loraine	90
114	Merry Comrades—Pros't Waltzes	Robert Vollstedt	90
115	Tenderfoot—Selection	H. L. Heartz	90
116	Persiflage	W. T. Francis	90
117	Prince of Pilsen—Waltzes	Gustav Luders	90
118	The Star Dreamer	Theo. Bendix	75
119	The Boogaboo	Billee Taylor	75
120	Down Georgia	Wm. C. O'Hare	75
121	The Caress	Gaylord Barrett	75
122	Glory	Wm. E. Bock	50
123	Boys will be Boys	Manuel Klein	50
124	I Love You Dear, and Only You	Gustav Luders	50
125	Message of the Violet	Gustav Luders	50
126	Since I First Met You	A. G. Wathall	50
127	Tessie	W. R. Anderson	50
128	My Little Hong Kong Baby (One Banjo)	J. W. Bratton	50
129	Dolly (One Banjo)	Alfred E. Aarons	50
130	My Japanese Cherry Blossom (One Banjo)	John Stromberg	50
131	I'm a Jonah Man (One Banjo)	Alex. Rogers	50
132	We're All Good Fellows (One Banjo)	Isadore Witmark	50
133	Cupid Might Have Been a Little Coon (One Banjo)	W. H. Lewis	50
134	When You Love, Love, Love (One Banjo)	Paul Tietjens	50
135	Tale of a Bumble Bee (One Banjo)	Gustav Luders	50
136	Tale of a Seashell (One Banjo)	Gustav Luders	50
137	Sakes Alive March (One Banjo)	Stephen Howard	75
138	Gloomy Gus March (One Banjo)	Nick Brown	75
139	Palmetto (Dance Mexicane) (One Banjo)	Howard Whitney	75
140	In a Cosey Corner (Novelette) (One Banjo)	J. W. Bratton	90
141	Sleighing Party (One Banjo)	J. A. Silberberg	90
142	Medley Populaire (One Banjo)	G. L. Lansing	75
143	Babes in Toyland, Selection (One Banjo)	Victor Herbert	1.00
144	Climax, Medley Overture (One Banjo)	T. P. Phillips	90
145	Under Cover, Selection (One Banjo)	Geo. Braham	90
146	Babette, Selection (One Banjo)	Victor Herbert	1.00
147	Babes in Toyland, Potpourri (One Banjo)	Victor Herbert	75
148	Priscilla, Dance Characteristic (One Banjo)	W. T. Francis	90
149	Girl from Maxims, (One Banjo)	Theo. Bendix	90
150	Mam'selle Napoleon, Selection (One Banjo)	Gustav Luders	90

M. WITMARK & SONS,

NEW YORK - - Witmark Buildings - - LONDON

Schiller Building, CHICAGO

WITMARK POPULAR PUBLICATIONS

FOR

BANJO SOLO

AMERICAN NOTATION

ARRANGED BY

G. L. LANSING FRED E. DUNN
VESS L. OSSMAN THEO. PHILLIPS

† 135	**Merry Comrades, Pros't Waltzes** (One Banjo)	**Robert Vollstedt**	60
† 136	**Pense D'Automne** (Audumn Thoughts) **Waltzes** (One Banjo)	**M. Melville Ellis**	60
† 137	**Peggy from Paris, Selection** (One Banjo)	**William Loraine**	50
† 138	**Tenderfoot, Selection** (One Banjo)	**H. L. Heartz**	50
† 139	**Persiflage** (One Banjo)	**W. T. Francis**	60
† 140	**Prince of Pilsen, Waltzes** (One Banjo)	**Gustav Luders**	60
* 141	**The Star Dreamer** (Oriental Serenade) (One Banjo)	**Theo. Bendix**	50
* 142	**The Boogaboo** (Mysterious Movement) (One Banjo)	**Billee Taylor**	50
* 143	**Down Georgia, March** (One Banjo)	**W. C. O'Hare**	50
* 144	**The Caress** (Morceau Characteristic) (One Banjo)	**Gaylord Barrett**	50
145	**Glory,** (One Banjo)	**W. E. Bock**	30
146	**Boy will be Boys** (One Banjo)	**Manuel Klein**	30
147	**I Love you, Dear, and Only You** (One Banjo)	**Gustav Luders**	30
148	**Message of the Violet** (One Banjo)	**Gustav Luders**	30
149	**Since I First Met Yoy** (One Banjo)	**Alfred G. Wathall**	30
150	**Tessie, You are the Only, Only, Only** (One Banjo)	**W. R. Anderson**	30
151	**My Little Hong Kong Baby** (One Banjo)	**J. W. Bratton**	30
152	**Dolly** (One Banjo)	**Alfred E. Aarons**	30
153	**My Japanese Cherry Blossom** (One Banjo)	**John Stromberg**	30
154	**I'm a Jonah Man** (One Banjo)	**Alex. Rogers**	30
155	**We're All Good Fellows** (One Banjo)	**Isadore Witmark**	30
156	**Cupid Might Have Been a Little Coon** (One Banjo)	**W. H. Lewis**	30
157	**When You Love, Love, Love** (One Banjo)	**Paul Tietjens**	30
158	**Tale of a Bumble Bee** (One Banjo)	**Gustav Luders**	30
159	**Tale of a Seashell** (One Banjo)	**Gustav Luders**	30
* 160	**Sakes Alive March** (One Banjo)	**Stephen Howard**	50
* 161	**Gloomy Gus March** (One Banjo)	**Nick Brown**	50
* 162	**Palmetto** (Dance Mexicane) (One Banjo)	**Howard Whitney**	50
† 163	**In a Cosey Corner** (Novelette) (One Banjo)	**J. W. Bratton**	60
† 164	**Sleighing Party** (One Banjo)	**J. A. Silberberg**	60
* 165	**Medley Populaire** (One Banjo)	**G. L. Lansing**	50
166	**Babes in Toyland, Selection** (One Banjo)	**Victor Herbert**	60
† 167	**Yankee Consul, Selection** (One Banjo)	**Alfred G. Robyn**	50
† 168	**Climax, Medley Overture** (One Banjo)	**T. Phillips**	50
† 169	**Under Cover, Selection** (One Banjo)	**Geo. Braham**	50
170	**Babette, Selection** (One Banjo)	**Victor Herbert**	60
* 171	**Babes in Toyland, Potpourri** (One Banjo)	**Victor Herbert**	50
* 172	**San Domingo, Intermezzo** (One Banjo)	**Alfred G. Robyn**	50
† 173	**Priscilla, Dance Characteristic** (One Banjo)	**W. T. Francis**	60
† 174	**Girl from Maxims** (One Banjo)	**Theo. Bendix**	60
† 175	**Mam'selle Napoleon, Selection** (One Banjo)	**Gustav Luders**	50
* 176	**Heidelberg, Prince of Pilsen March** (One Banjo)	**Gustav Luders**	50
* 177	**Terence, Potpourri,** (One Banjo)	**Chauncy Olcott**	50
* 178	**Hop Lee, Chinese Dance** (One Banjo)	**H. L. Heartz**	50
* 179	**Corporal's Guard, March Comique**	**Frederic Griffin**	50

M. WITMARK & SONS,
PUBLISHERS,
NEW YORK - - WITMARK BUILDINGS - - LONDON

SCHILLER BUILDING, CHICAGO

Dedicated to Vess L.Ossman

THE SLEIGHING PARTY

Rondo

Solo Banjo

J. A . SILBERBERG
Arr. by Fred E.Dunn

Tempo di Polka leggiere

American Notation

English Notation

5685-4
Witmark System-Original

Copyright MCMIII by M.WITMARK & SONS,New York
International copyright secured

Slower

10P 9P 11B 12B 12B 15B

p

10P 9P 11B 12B 12B 15B

17B 12B 11B 9P 10P 1 12B 2 15P

17B 12B 11B 9P 10P 12B *fz* 15P

trem.

trem.

10B

pp delicato

10B

3B 5B 10B

3B 5B 10B

9B 10B 10B 14B 10B

9B 10B 10B 14B 10B

17P 9P 12B 10B

17P 9P 12B 10B

sfz *ff*

Più mosso

11P 13P

11P 13P

11P 10P 11P

11P 10P 11P

13P 11P

13P 11P

f *p delicato*

ff

trem.

trem.

12B 6B 8P

12B 6B 8P

ff

WITMARK POPULAR PUBLICATIONS

FOR

BANJO SOLO

AMERICAN NOTATION

ARRANGED BY

G. L. LANSING FRED E. DUNN
VESS L. OSSMAN THEO. PHILLIPS

* Pieces marked (*) are also published for Banjo and Piano; Price 75 cents.
† Pieces marked (†) are also published for Banjo and Piano; Price 90 cents.
⁒ Pieces marked (⁒) are also published for Banjo and Piano; **Price 60 cents.**

1	Lucinda's Serenade	Isidore Witmark	50
* 2	Gay Coney Island, March	M. Levi	50
* 3	For Love or War, March	R. Aronson	50
4	Down Ole Tampa Bay	W. T. Francis	50
5	Dance of the Marionettes	F. J. Gurney	50
6	Nutmeg Dance	J. H. Ellis	50
7	Xylophone Dance	Paul Cohn	50
8	Queen of Hearts	J. W. Bratton	50
* 9	Gayest Manhattan, March	J. W. Bratton	50
* 10	Filibuster, March	Richard Barker	50
11	Dream of the Ballet	J. Silberberg	50
12	Dance of the Pirates	J. Silberberg	50
13	Louisiana Pastime, March	J. B. Michaelis	50
14	Watermelon Brigade	J. W. Wheeler	50
15	Witmark Coon Medley	G. L. Lansing	50
* 16	Belle of the Season, March	J. W. Bratton	50
⁒ 17	Sweet, Sweet Love, Waltz	F. V. Bowers	50
18	Levee Revels (an Afro-American Cane Hop)	Wm. C. O'Hare	50
19	Fortune Teller, Waltz	Victor Herbert	60
20	Fortune Teller, March	Victor Herbert	50
⁒ 21	Ragtime Pickings, Medley	G. L. Lansing	50
22	Zenda Waltzes	F. M. Witmark	60
* 23	Wedding Chimes, Schott. Caprice	R. H. Barker	50
24	Viceroy, March	Emil Katzenstein	50
* 25	Off to Camp, March	J. A. Silberberg	50
26	Rambling Ebenezer, March	G. J. Trinkaus	50
* 27	Rubberneck Jim, March	J. W. Bratton	50
28	Darktown is Out To-night, March	Will Marion	50
29	When You Ain't Got No Money	A. B. Sloane	50
30	Sounds from Koondom, Medley	G. L. Lansing	50
* 31	A Little of Everything, Medley Lanciers	G. L. Lansing	50
* 32	Mosquitos' Parade	Howard Whitney	50
33	Ma Tiger Lily (Arr. by Brooks and Denton)	A. B. Sloane	50
* 34	Singing Girl, March	Victor Herbert	50
* 35	Ameer, March	Victor Herbert	50
* 36	Ma Tiger Lily, March	A. B. Sloane	50
† 37	Singing Girl, Waltz	Victor Herbert	60
† 38	Ameer, Waltz	Victor Herbert	60
* 39	Jolly Musketeers, March	Julian Edwards	50
* 40	Vaudeville Bits, Medley	G. L. Lansing	50
* 41	The Tale of a Kangaroo, Two-step	Gustav Luders	50
† 42	Health, Wealth and Happiness, Waltzes	F. M. Witmark	60
* 43	Watermelon Frolic	Howard Whitney	50
⁒ 44	Ma Blushin' Rosie, (My Posie Sweet)	John Stromberg	40
⁒ 45	My Sunflower Sue	John W. Bratton	40
* 46	Take Your Partners, Medley Lanciers	G. L. Lansing	50
* 47	Girl in the Barracks, March	Nat. D. Mann	50
* 48	A Trip Through Dixie	J. W. Casey	50
* 49	Fiddle Dee Dee, March	John Stromberg	50
⁒ 50	While Old Glory Waves, March Song	Anton Heindl	40
* 51	Zamona, (An Arabian Intermezzo)	Wm. Loraine	50
⁒ 52	Sing Me a Song of the South	J. W. Casey	40
53	Hindoo Patrol	Paul Cohn	40
54	American Citizen Waltzes	F. M. Witmark	50
* 55	Garrett O'Magh, March	Gustav Salzer	50
* 56	Plantation Pastimes	Wm. C. O'Hare	50
* 57	Frog Puddles	Howard Whitney	50
* 58	The Durland, March	F. W. Bent	50
59	Barnyard Frolics, Two-step	J. W. Bratton	50
* 60	Our Native Land, (March No. 2 from Singing Girl)	Victor Herbert	50
* 61	Darkey Potpourri, (Coon Medley)	G. L. Lansing	50
* 62	With Might and Main, March	Nat. D. Mann	50
* 63	Hampton Roads, March	Leo. E. Berliner	50
* 64	Dance of the White Rats	Effie F. Kammon	50
* 65	The Tale of a Bumble-Bee	G. L. Lansing	50
* 66	De Pullman Porters' Ball, Two-Step	John Stromberg	50
⁒ 67	Show Me the Way to Go Home, Babe	Wilford Herbert	40
§ 68	We're All Good Fellows	Isidore Witmark	40
§ 69	Cupid Might Have Been a Little Coon	Walter H. Lewis	40
* 70	My Dixie Queen—Polka, Two-Step	Sidney L. Perrin	50
* 71	Mirabella—A Mexican Serenade	Shaw-Dixon	50
* 72	Chaperons—March and Two-Step	Isidore Witmark	50
* 73	Perplexity (A Dainty Conceit)	Harry Mc Lellan	50
* 74	Monte Carlo—Waltz	John Stromberg	50
* 75	March and Two-Step	John Stromberg	50
* 76	Hoity Toity, March and Two-Step	John Stromberg	50
* 77	Dolly Varden, March	Julian Edwards	50
* 78	The Donkey Laugh	Howard Whitney	50
⁒ 79	Stay in your own Backyard (Banjo Solo)	Lyn Udall	40
* 80	Cosey Corner, Two-Step	J. W. Bratton	50
§ 81	Moonlight Dance (One Banjo, American tuning only)	M Levi	40
* 82	Pretty Molly Shannon—Waltz. Intro. Dearest		50
* 83	Iris—A Greek Intermezzo	Ellis R. Ephraim	50
* 84	America's Pride—March	Giovanni Scotti	50
* 85	Lumb'rin' Luke—Cake Walk and Two-Step	J. A. Silberberg	50
† 86	Fortune Teller—Quadrille (Banjo Solo)	Victor Herbert	50
* 87	Ragtime Society, March	Herbert Dillea	50
* 88	Diana—Oriental Serenade	Gustav Luders	50
* 89	The Tale of a Seashell—Two-Step	Gustav Luders	50
† 90	The Chaperons—Selection (Banjo Solo)	Isidore Witmark	50
† 91	Dolly Varden—Selection (Banjo Solo)	Julian Edwards	50
* 92	The Charmer—Waltzes	F. M. Witmark	60
* 93	Zingala—Danse Espanole	Eduard Holst	50
* 94	Southern Girl—Gavotte	Chas. W. Kremer	50
* 95	My Sulu Lulu Loo—Two-Step	Nat D. Mann	50
* 96	Nigger Alley—Cake Walk and Two-Step	Geo. D. Andrews	50
† 97	Prince of Pilsen—Selection (One Banjo)	Gustav Luders	50
* 98	Oh! Love! Airy Like, Fairy Like (One Banjo)	Isidore Witmark	40
† 99	Gringoire—Potpourri (One Banjo)	Julian Edwards	50
⁒ 100	Coleville Coon Cadets (American Notation Only)	Harry Freeman	40
* 101	At Sunrise (One Banjo)	J. W. Bratton	50
* 102	A Coon Melange—Coon Medley	G. L. Lansing	50
* 103	Dance of the Marionettes (One Banjo)	F. J. Gurney	50
† 104	Dance of the Goblins One Banjo	Recker-Loraine	50
* 105	Glide Eccentric—Caprice (One Banjo)	Isidore Witmark	50
* 106	The Flowery Kingdom—Characteristic March (One Banjo)	Chas. Burton	50
† 107	Burgomaster Quadrille (One Banjo)	Gustav Luders	50
* 108	Gavotte Pompadour (One Banjo)	L. J. Langford	50
† 109	Sweet Clover—Waltzes (One Banjo)	Jeanne Jacobs	50
* 110	Panatella—Intermezzo (One Banjo)	Wm. Loraine	50
* 111	Cottonfield Capers A Kentucky (Coon-Hop)	Wm. C. O'Hare	50
* 112	Hoity Toity—Schottische (One Banjo)	John Stromberg	50
113	Dolly (from Mam'selle 'Awkins) Easy (One Banjo American Notation Only)	A. E. Aarons	30
114	In Summer Time—Gavotte (One Banjo, American Notation Only)	R. H. Barker	40
* 115	Get Busy—Characteristic March and Two-Step (One Banjo)	Otto M. and John A. Heinzman	50
116	Juliet—petite Serenade (One Banjo, American Notation Only)	Edward Holst	30
117	Absence Makes the Heart Grow Fonder (One Banjo, American Notation Only)	Herbert Dillea	30
† 118	Twirly Whirly—Selection (One Banjo)	Stromberg & Francis	50
119	Sing Me a Song of the South (One Banjo, American Notation Only)	Jas. W. Casey	30
† 120	Wizard of Oz, Selection (One Banjo)	Paul Tietjens	50
† 121	When Johnny Comes Marching Home, Selection (One Banjo)	Julian Edwards	60
† 122	Mr. Pickwick, Selection (One Banjo)	Manuel Klein	50
* 123	Creepy Creeps, Goblin Dance (One Banjo)	Billee Taylor	50
* 124	Laughing Ben, March and Two-Step (One Banjo)	Gideon D. Lorsch	50
125	Lambs Gambol, Dance Eccentric (American Notation Only) (One Banjo)	Theo. Bendix	40
* 126	Sentry, March (One Banjo)	Arthur H. Haskins	50
* 127	Moon, Moon, Waltz (One Banjo)	Nat. D. Mann	50
* 128	Coontown Chimes, Characteristic Two-Step (One Banjo)	Harry S. Webster	50
* 129	Orizaba, Intermezzo (One Banjo)	Jas. G. Dewey	50
* 130	Silly Billy—Danse Grotesque (One Banjo)	Theo. Bendix	50
* 131	My Own United States, March and Two-Step (One Banjo)	Julian Edwards	50
† 132	The Storks—Selection (One Banjo)	Frederic Chapin	50
* 133	Leader of Frocks and Frills—March (One Banjo)	Melville M. Ellis	50
* 134	A Lucky Duck (One Banjo)	Howard Whitney	50

M. WITMARK & SONS,
PUBLISHERS,
NEW YORK - - WITMARK BUILDINGS - - LONDON
SCHILLER BUILDING, CHICAGO

WITMARK POPULAR PUBLICATIONS

FOR

BANJO and PIANO

AMERICAN NOTATION

ARRANGED BY

G. L. LANSING — FRED E. DUNN

VESS L. OSSMAN — THEO. PHILLIPS

151	**Heidelberg, Prince of Pilsen March** (One Banjo)	**Gustav Luders**	**75**
152	**Terence Potpourri,** (One Banjo)	**Chauncy Olcott**	**75**
153	**Hop Lee, Chinese Dance** (One Banjo)	**W. L. Heartz**	**75**
154	**Corporal's Guard, March Comique**	**Frederic Griffin**	**75**
155	**Yankee Consul, Selection** (One Banjo)	**Alfred G. Robyn**	**90**
156	**San Domingo, Intermezzo** (One Banjo)	**Alfred G. Robyn**	**75**

M. WITMARK & SONS,
PUBLISHERS,
NEW YORK - - WITMARK BUILDINGS - - LONDON

SCHILLER BUILDING, CHICAGO